

# CURRICULUM VITAE

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## Personal Statement

I was born in Seaham Harbour, County Durham in 1960 and completed a degree in Fine Art at the now University of Sunderland. For the past fifteen years I have lived in the Cotswolds, making my living painting and also lecturing in art and design at colleges in Swindon and Bristol.

Now an established painter and working from my countryside studio/gallery in the Cotswolds I am able to concentrate solely upon my art work producing contemporary figurative and semi-abstract imagery, which attracts a wide audience.

I am currently enjoying a sabbatical from my role as leader to a Foundation Art & Design course in Bristol. This has given me the freedom to explore my work fully; most notably through the use of solid patches of colour, and gestural marks in oils and acrylic, overlaying pastel and Indian pigments to create energy and depth. Pattern is always an important consideration, from the meticulous arrangement of a composition to the harmony of colour within the frame, even extending onto it.

I work primarily from life and try to find subject matter that will challenge my eye whether it is the drama and light of a Mediterranean landscape or the relationships between objects and space in a still life.

The opportunity to travel has broadened my subject matter and attitude toward the intensity and drama of the light in southern Europe. Some of my most recent work deals with the ambiguity of memory when recalling a sense of place while other works simply show my enjoyment and excitement for paint.

## Employment History

**1995 – July 2000**      *Filton College, Gloucester Road, Filton, Bristol*  
*Tutor & Foundation Course Leader*

As Foundation Course Leader, in addition to tutoring, I was the co-ordinator across Foundation, 'A' Level and GNVQ courses in Drawing & Art History.

I was responsible for the development of integrated visual studies programmes and extending the Visual Cultures Art History programmes for all Art & Design subjects. I undertook the construction and resourcing of the timetable and appointment of workshop specialist teachers. I was responsible for the development and day to day running of the course including student; interviewing, induction, monitoring, support, discipline and careers guidance.

My role also included the preparation of Foundation shows, chair of Foundation meetings, liaison with external assessors, links with other educational organisations for the sharing of skills and resources, arranging joint workshops with visiting artists and speakers and arranging and running painting workshops abroad. I also facilitated annual exhibitions of staff work. I arranged and led annual trips to Andalucian Spain.

***1991-1995 Filton College, Gloucester Road, Filton, Bristol  
Tutor & Co-ordinator of Art History and Drawing***

I was a tutor in Art History, Drawing and Fine Arts across all post age 16 courses run at Filton College including Foundation, 'A' Level and GNVQ.

As Co-ordinator of Art History and Drawing, I planned a comprehensive schedule of teaching, across Foundation, 'A' Level and GNVQ course levels. This included the planning of; course content, instruction, monitoring and assessment for each course. The courses were standalone courses, which were followed by between 3-6 tutors within the college. I planned and led cultural field trips for students to Barcelona and Paris.

***1989-1991 New College, Helston Road, Park North, Swindon  
Tutor & Painting Specialist***

I initiated the Art History 'A' Level teaching programmes for New College. I designed the course content, delivered the lectures and built the resource archive.

I taught painting to all groups from GNVQ to 'A' Level students including classes to special needs pupils. I ran painting workshops for students from other disciplines to allow them to have an introduction to the arts. My interest in 16mm film making and video led me to develop a media studies course. I also taught video as a facilitator of learning to the staff within other disciplines.

***1984-1989 Dorcan School, St Paul's Drive, Covingham, Swindon  
Art Teacher***

Teacher of art across all age groups from Integrated Arts to the Lower School to 'A' Level, Art & Design in the Upper School. During this period I taught; GCSE Painting & Drawing, Art & Design, Graphic Design & Media Studies. In the Lower School I devised and developed the art and design input into the Integrated Expressive Arts curriculum and ran optional courses on a variety of subjects such as photography and video techniques. I developed a detailed drawing course for GCSE Art & Design and I was responsible for the development of the school resource centre.

**Courses/Lectures/Field Trips Given**

- 1988 'Use of media in schools' run at Wiltshire Art Teachers Association AGM
- 1987/89 Organised an annual event of three, day long video courses for teachers of Dorcan School. The course dealt with use of video in the classroom and the effective use of video within different academic disciplines.
- 1989 Art Visualiser on a 'Video Action' weekend at Braeside Devises. I was one of a body of 5 tutors dealing with the visual elements of film (e.g. story boarding, lighting, location, set design, continuity etc..)
- 1990 Organised an art field trip to Amsterdam for 'A' Level students
- 1991 Taught at a two day 'Expressive Arts Conference at Braeside Devises
- 1993/00 Led annual painting field trips, for Foundation Students to Southern Spain

## Exhibitions

- 1997/98/00 Exhibitions of personal work, in mixed media, Malmesbury, Wiltshire
- 1995/99 Exhibitions of personal work, in mixed media, at the Praxis Gallery, Bristol.
- 2000 Established personal web gallery at [www.gustard.com](http://www.gustard.com)
- 2000 Exhibition of several paintings in the Ridley Arts Society annual exhibition in Whiteleys Centre, Notting Hill, London
- 2000 Exhibition at anderson gallery, Burford, Cotswold, Oxfordshire
- 2001 Solo Exhibition at The Art Garden, Clifton, Bristol

## Professional Links

- 1987 Art/Set Advisor for independent film 'Blashkie' funded by Southern Arts. This was a professional 16mm film shot across the summer period. I was the main designer for all the visual elements of the film including; story boarding, lighting and set design. I also had an input into the sound engineering.
- 1985/89 Member of Wiltshire Art Teachers Association
- 1988/89 Active participant in Dorcan School Parent Teacher Association
- 1990 Member of the Wiltshire Working Party (as the Arts/Media Specialist) for submission for a modular Expressive Arts Syllabus in Secondary Education
- 1990/91 Member & Visual Promoter of 'Teacher Media Users Group'
- 1990/91 Teacher/Student Representative for New College, Swindon Association of Students
- 2000 Invited to join the 'Ridley Art Society'. The society was founded in 1889 and includes around 50 painters, sculptors, printmakers and artists drawn from across UK with representations from Europe, Australia and North America. Each year the society mounts at least one exhibition in a Central London gallery, which seeks a balance between traditional art and modernism

## Education and Qualifications

- 1972-1977 Camden Square Secondary School, Seaham, County Durham  
GCE 'O' Levels: Art, English Language, English Literature, Mathematics, Physics/Chemistry, Computer Studies, Biology, General Studies.
- 1977-1979 Northlea Comprehensive School, Seaham, County Durham  
GCE 'A' Levels: Art, English Literature.
- 1979-1980 Sunderland Polytechnic  
Foundation Course Art & Design
- 1980-1983 Sunderland Polytechnic  
BA Honours Degree Art
- 1983-1984 Reading University  
P.G.C.E. Art